

19. Modal Progression #1
So What/Impressions

EXAMPLE 1

Diagram 1: Dm7(SUS4) (1 1 1 2), Em7(SUS4) (1 1 1 2), Fmaj7(b5) (1 2 2 3), Em7(SUS4) (1 1 1 2).

1. 2.

Diagram 2: Dm7(SUS4) (1 1 1 2), Em7(SUS4) (1 1 1 2), Fmaj7(b5) (1 2 2 3), Em7(SUS4) (1 1 1 2), Fmaj7(b5) (1 2 2 3), Em7(SUS4) (1 1 1 2).

Diagram 3: Ebm7(SUS4) (1 1 1 2), Fm7(SUS4) (1 1 1 2), Gbmaj7(b5) (1 2 2 3), Fm7(SUS4) (1 1 1 2).

Tom Dempsey's 30 Jazz Progressions You MUST Know

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Diagram 1: **Ebm7(SUS4)** (1 1 1 2), **Fm7(SUS4)** (1 1 1 2), **Gbmaj7(b5)** (1 2 2 3), **Fm7(SUS4)** (1 1 1 2)

Diagram 1 shows four measures of chords in E-flat major. The first measure has Ebm7(SUS4), the second Fm7(SUS4), the third Gbmaj7(b5), and the fourth Fm7(SUS4). Each measure includes a guitar fretboard diagram and a piano accompaniment with treble and bass staves.

Diagram 2: **Dm7(SUS4)** (1 1 1 2), **Em7(SUS4)** (1 1 1 2), **Fmaj7(b5)** (1 2 2 3), **Em7(SUS4)** (1 1 1 2)

Diagram 2 shows four measures of chords in E-flat major. The first measure has Dm7(SUS4), the second Em7(SUS4), the third Fmaj7(b5), and the fourth Em7(SUS4). Each measure includes a guitar fretboard diagram and a piano accompaniment with treble and bass staves.

Diagram 3: **Dm7(SUS4)** (1 1 1 2), **Em7(SUS4)** (1 1 1 2), **Fmaj7(b5)** (1 2 2 3), **Em7(SUS4)** (1 1 1 2)

Diagram 3 shows four measures of chords in E-flat major. The first measure has Dm7(SUS4), the second Em7(SUS4), the third Fmaj7(b5), and the fourth Em7(SUS4). Each measure includes a guitar fretboard diagram and a piano accompaniment with treble and bass staves.